

RESPONSE.

A X MILES' LANE.

C. M. P.

Musical notation for the first system of 'MILES' LANE.', consisting of a treble and bass staff in 2/2 time with a key signature of one flat.

Musical notation for the second system of 'MILES' LANE.', consisting of a treble and bass staff in 2/2 time with a key signature of one flat. The lyrics 'And crown him—crown him—crown him—crown him—Lord of all.' are written below the treble staff.

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1 ALL hail the power of Jesus' name!

Let angels prostrate fall;  
Bring forth the royal diadem,  
And crown him—Lord of all.

2 Ye chosen seed of Israel's race,

Ye ransomed from the fall!  
Hail him, who saves you by his grace,  
And crown him—Lord of all.

3 Sinners! whose love can ne'er forget

The wormwood and the gall,

Go, spread your trophies at his feet,  
And crown him—Lord of all.

4 Let every kindred, every tribe,  
On this terrestrial ball,  
To him all majesty ascribe,  
And crown him—Lord of all.

5 Oh, that with yonder sacred throng,  
We at his feet may fall;  
We'll join the everlasting song,  
And crown him—Lord of all.

CORONATION. X

C. M.

Musical notation for the first system of 'CORONATION.', consisting of a treble and bass staff in 4/4 time with a key signature of one sharp.

Musical notation for the second system of 'CORONATION.', consisting of a treble and bass staff in 4/4 time with a key signature of one sharp.